

SONGS BY R. GONINGSBY CLARKE

FIRST SERIES

APRIL! APRIL!	G AND B ^b 50 NET
BETTY'S WAY	D, E ^b AND F 50 "
BIRTHDAY SONG, A	D, F AND G 50 "
BLACKBIRD AND ROSE	B ^b , C AND D 50 "
BLIND PLOUGHMAN, THE	C, D AND F 50 "
BOWL OF ROSES, A	B ^b , C, D AND E 40 "
CHARM OF SPRING, THE	F, G AND A 50 "
CHOOSE ME YOUR VALENTINE	E ^b , F AND G 50 "
DEAREST I MADE THESE SONGS FOR YOU	B ^b AND D 40 "
DEDICATION, A	C, D AND E ^b 50 "
DREAM FROM RAINBOW LAND, A	E ^b AND F 50 "
FIRST JUNE ROSE, THE	B ^b AND C 50 "
FROM OUT THE MIST	C AND D 50 "
GERALDINE, A <i>Emo</i>	E ^b AND G 40 "
GOLDEN DANCING DAYS	F, G AND A 40 "
GOLDEN THREAD, A	D ^b , F AND G 50 "
HANDS AND LIPS	E ^b AND F 50 "
I BE HOPIN' YOU REMEMBER	C, D AND F 50 "
I DO NOT LONG FOR FAME	MEDIUM ONLY 40 "
IF SHE BUT KNEW	D, E AND G MINOR 50 "
I LOVE MY LOVE	D AND F 40 "
IN THE PURPLE GLOW	D AND E ^b 50 "
IN THE SUMMER EVENING	E ^b , G AND A 50 "
I REMEMBER	D, F AND G 40 "
LAVENDER DREAMS	MEDIUM ONLY 40 "

PHILLIPS & CREW PIANO CO.
SHEET MUSIC DEPT. OPERATED BY
H. A. FRENCH, JR.
181 PEACHTREE ST. ATLANTA, GA.

CHAPPELL-HARMS, INC.
185 MADISON AVE.
NEW YORK

CHAPPELL & CO. LTD.
MELBOURNE SYDNEY
LONDON

THE BLIND PLOUGHMAN. Song.

ORGAN ACCOMPANIMENT.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

Moderate time.

VOICE. *f* Set my hands up - on the plough, My

ORGAN. *f* Piano 3 6 4

mf rit. Ev - 'ry year the spread-ing trees *ten.* Shel - ter birds that sing. *rit.* *ten.*

Organ. *mf*

Ped.

p slower From the shel - ter of your heart, Broth - er drive out sin,

p slower

Man. Copyright MCMXIII by Chappell & Co., Ltd.

ALL RIGHTS RESERVED
Including Public Performance For Profit.

THE BLIND PLOUGHMAN. Song.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

Moderate time.

VOICE.

PIANO.

8ve below
Ped. * Ped. * Ped. *

f
Set my hands up - on the plough, My feet up - on the sod:
in time

f *ff*

8 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Turn my face to-wards the east, And praise *to the* God!

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. (b) Ped. *

Copyright MCMXIII by Chappell & Co., Ltd.

From "Songs of Three Counties and other Poems" published by Messrs Chapman & Hall.

C

ALL RIGHTS RESERVED
Including Public Performance For Profit

Ev - 'ry year the rains do fall, The seeds they stir and

fp

*ped.**

spring; Ev - 'ry year the spread - ing trees

mf rit. ten.

rit.

Shel - ter birds that sing.

rit. ten.

rit. ten. mf in time

ped. ped.* ped.* ped.* ped.* ped.* ped.* ped.**

p Slower

From the shel - ter of your heart,

p Slower
R.H.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics "From the shel - ter of your heart," are written below. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2. Pedal markings are indicated by asterisks and the word "Ped." below the bass line.

Broth - er - drive out sin, Let the lit - tle

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains the second two lines of music. The vocal line continues with a half note D5, quarter notes E5 and F5, and a half note G5. The lyrics "Broth - er - drive out sin, Let the lit - tle" are written below. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Pedal markings are indicated by asterisks and the word "Ped." below the bass line.

birds of faith Come and nest there - in.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains the final two lines of music. The vocal line concludes with a half note A5, quarter notes B5 and C6, and a half note D6. The lyrics "birds of faith Come and nest there - in." are written below. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Pedal markings are indicated by asterisks and the word "Ped." below the bass line.

mf

God has made His sun to shine On both you and

mf

Red. * Red. * Red. * Red. *

me; *f* God who took a - way my eyes, That my

f

Red. * Red. * Red. * Red. * Red. *

soul _____ might see!

ff *ten.* *in time* *f* *fff* *ff*

ten. *ff*

give lower

Red. * Red. * Red. * Red. * Red. *